

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest.

Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
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CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu

events.lynn.edu



Master of Music Recital
Winnie Santa Soekojo, piano
Friday, December 6, 2013 at 12:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Polonaise-Fantaisie, Op. 61

Frédéric Chopin
(1810-1849)

Piano Sonata Op. 31 No. 2
in D Minor, 'Tempest'

Ludwig van Beethoven
(1770-1827)

Largo-Allegro

Adagio

Allegretto

INTERMISSION

Toccata in E Minor, BWV 914

Johann Sebastian Bach
(1685-1750)

Sonata No. 1, Op. 22

Alberto Ginastera
(1916-1983)

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvdo ed ostinato

Winnie Santia Soekojo has won numerous prizes in piano competitions including 1st prize in both the Symphony Piano Competition, Indonesia 2001 and the S.Y. Lemye-Tjong Piano Competition, Indonesia 2006. Winning the S.Y. Lemye-Tjong Piano Competition, she was awarded a month scholarship to give concert tours and attend masterclasses in Europe. In 2010, she clinched 1st prize in the Young Pianist Competition Open Category, Singapore with Certificate of Distinction and “Gold” medal in the Singapore Performers’ Festival. In 2012, she was engaged for a solo piano recital at Delray Beach, Florida, USA and was also offered a scholarship to attend Brevard Music Festival in North Carolina, USA and Chautauqua Music Festival in New York, USA. Recently, she was offered a scholarship to attend International Keyboard Institute and Festival in New York City, USA and Summit Music Festival in New York, USA. She completed her Bachelor of Arts (Honours) in Music Performance validated by University of Wales at the Nanyang Academy of Fine Arts, Singapore studying with Rena Phua under ASEAN grant and Yamaha Music Scholarship. She is currently pursuing Master in Music Performance at the Lynn University Conservatory of Music, Florida, USA in the studio of Roberta Rust under full scholarship.

UPCOMING EVENTS

Preparatory School of Music Recital

Saturday, Dec. 7 – 10am

Location: Keith C. and Elaine Johnson Wold Performing Arts Center FREE

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Dr. Joyce Zankel Lindorff Fortepiano Recital

Saturday, Jan. 11 – 7:30pm

Location: Amarnick-Goldstein Concert Hall \$20

Come see special guest Dr. Joyce Lindorff, Professor of Keyboard Studies at Temple University, perform on our recently donated pianoforte. This is an exciting chance to hear classical period piano music as it was originally intended. The fortepiano for this performance was generously donated by the estate of Virginia Pleasants.

Mostly Music: Haydn

Thursday, Jan. 16 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World’s great composers. The concerts feature the conservatory’s artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

PHILHARMONIA No. 4

Saturday, Jan. 18 – 7:30 p.m.

Sunday, Jan. 19 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MOZART:	Overture to The Marriage of Figaro
BRAHMS:	Double Concerto
Carol Cole, violin	
David Cole, cello	
SIERRA:	Fandangos
STRAUSS:	Suite from Der Rosenkavalier